

## **FRONT OF HOUSE STAFF**

Theatre Manager: Jessica L. Jacob  
Lab Theatre House Manager: Malia Ngaluola  
Kennedy Theatre House Manager: Carrie Kindiger  
Box Office Supervisor: Heather Kalehuawehe, Mark Shiroma  
Box Office Staff: Adam Cook, Roy Franco, Malia Ngaluola, Joanne Aire Oaihimire  
Publicity Director: Kevin C. K. Berg  
Publicity Assistant: Bianca Bystrom Pino  
Web Assistant: Andrew Lee  
Department Office Staff: Lori Chun, Cindy Nakashima  
Director of Theatre: Elizabeth Wichmann-Walczak  
Department Chair: Paul T. Mitri

## **SPECIAL THANKS**

Special thanks go out to Kelsey Brunetti for her assistance with lighting. We'd also like to thank all the students and faculty who supported us in this unhinged venture!

## **ACKNOWLEDGEMENTS**

The UHM ticket program is supported in part by a grant from the Student Activities and Program Fee Board.

Kennedy Theatre is a member of the Hawai'i State Theatre Council.

Visit [www.hittingthestage.com](http://www.hittingthestage.com) for information on Hawai'i's Theatre scene.

## **FRONT OF HOUSE INFORMATION**

For large print programs, assistive listening devices, or any other accessibility requests please contact a House Manager or call the Kennedy Theatre Box Office at 956-7655.

To arrange a Campus Security Escort from any two points on campus please see a House Manager.

As a courtesy to your fellow audience members and to our performers, please remember that eating, drinking, photography, and use of mobile devices are not allowed inside the theatre. Please take a moment to turn off any sound or light emitting devices and refrain from texting during the performance.

Video and/or recording of this performance by any means whatsoever are strictly prohibited.

For lost and found items please call the Box Office at 956-7655.

Visit us on the web at [manoa.hawaii.edu/liveonstage/kennedy-theatre](http://manoa.hawaii.edu/liveonstage/kennedy-theatre)  
Like us on Facebook: [facebook.com/UHMKennedyTheatre](https://www.facebook.com/UHMKennedyTheatre)

# LATE NIGHT

2015/2016 SEASON



## **THE COW IS OUTSIDE THE FENCE**

(30 PLAYS IN 60 MINUTES)®

Directed by: Kevin C. K. Berg

Written by: The Ensemble

Format and Conventions by: Greg Allen, Founding Director of the Neo-Futurists

October 23, 24, 30, 31 at 11pm  
Earle Ernst Lab Theatre

Department of Theatre + Dance  
College of Arts and Humanities

UNIVERSITY of HAWAII\*  
MĀNOA

## **ARTISTIC STAFF**

Director: Kevin C. K. Berg

Stage Manager: Joanna “Sparkles” Mills

## **CAST OF CHARACTERS**

Michael “Donut” Donato

Erik “Night Swim” Wagenman

Charles “Billy” Moreland

Malia “Socks” Wessel

Kaitlin “Dixie” Cobb

Angie “Hashtag” Anderson

DUE TO ADULT LANGUAGE, MATURE CONTENT, AND  
POTENTIAL NUDITY THIS SHOW IS RECOMMENDED  
FOR AGES 18 AND UP.

## **DIRECTOR’S NOTE**

Welcome one, welcome all! If you’re reading this, you’ve made a very good decision. You’ve decided to throw out the logical voice in your head that would normally question seeing a show with a title about a cow. Instead you followed your instincts, your gut, that silent voice that is too often overpowered by fear and sanity. Welcome to a land of ideals. A land of Quixotism.

Quixotism has a few set tenets, chief among them is that each writer/performer must champion his or her ideal. In order to accomplish this task, the writers have complete freedom in using memories, dreams, plans, and fantasies. I believe that by delving into daydream and make-believe, into what could have been and what should be, the performers and audience alike will arrive at universal truths that all humans share.

The name of the philosophy itself comes from one of literature’s most idealistic and tragic characters. Many people get hung up on the tragedy of Don Quixote, that he never achieved his ideal. But he tried! He strived! And even though he didn’t reach his goal, nothing says that his squire didn’t follow in his footsteps. And perhaps Sancho then accomplished what Don Quixote could not. So, be loud, stand tall, find your ideal, and champion it to the end!

## **PRODUCTION STAFF**

Light Board Operator: Joanna “Sparkles” Mills

Sound Board Operator: Kevin C. K. Berg

Stage Crew: Ensemble

Lab Theatre Technical Director: Andrew Lee

## **LATE NIGHT THEATRE’S MISSION**

LATE NIGHT THEATRE IS DEDICATED TO THE  
PRODUCTION OF CHALLENGING, PERFORMER-  
FOCUSED THEATRE THAT ADVENTURES INTO THE  
DANGEROUS TERRITORY OF THE UNEXPECTED.

THE COMPANY STRIVES TO PRESENT A KIND OF  
THEATRE NOT OTHERWISE AVAILABLE TO  
HONOLULU AUDIENCES BY PRODUCING  
CHALLENGING WORKS FROM SOME OF TODAY’S  
MOST DYNAMIC PLAYWRIGHTS AS WELL AS BY  
OFFERING OPPORTUNITIES FOR THE PRODUCTION  
OF NEW SCRIPTS AND PERFORMER-GENERATED  
WORK.

## **LATE NIGHT THEATRE BOARD**

Artistic Director: Kevin C. K. Berg

Managing Director: Aubrey Grace Watkins

Secretary: Shannon Iriarte

Technical Director: Andrew Lee

Publicity Director: Matthew Keltly

Graphic Designer: Michael “Donut” Donato

Board Members: Margot Fitzsimmons, Nathaniel Niemi, Bronte Amoy, Joanna Mills,  
Maseeh Ganjali, Billy Moreland, Jenn Eccles, Sharon Garcia Doyle, AJ Steinbruchel,  
Alysia Martin, and Geovante Joseph

Faculty Advisor: Lurana O’Malley